

SOMETHING'S COMING

Fast Tempo ♩ = 175

Comp. by : Leonard Bernstein

Arr. by : Tovy Meshoulam

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Flute 1** and **Flute 2**: Both parts are in treble clef, 3/4 time, and remain silent for the first three measures, entering in the fourth measure with a melodic phrase.
- Clarinet 1, 2, and 3**: All three parts are in treble clef, 3/4 time, and play a rhythmic melody of eighth notes with accents throughout the piece.
- Alto Sax. 1 and 2**: Both parts are in treble clef, 3/4 time, and play a rhythmic melody of eighth notes with accents.
- Piano**: The piano part is written in grand staff (treble and bass clefs, 3/4 time). The right hand plays chords with accents, while the left hand plays a steady eighth-note bass line.
- Bass**: The bass part is in bass clef, 3/4 time, and plays a steady eighth-note bass line.
- Drums**: The drum part is in common time (4/4) and features a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures, indicated by a slash and a vertical line.